

The International John Bunyan Society

GLORIOUS SOUNDS:

EXPLORING THE SOUNDSCAPES
OF BRITISH NONCONFORMITY: 1550-1800



Northumbria University, Newcastle,
Virtual Conference, 14-15 April 2021



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PROGRAMME

Wednesday, 14 April

- 1.00–1.20 Introductory remarks
- 1.30–2.15 Plenary 1: Rosamund Oates, Manchester Metropolitan University:
“Speaking in Hands”: Preaching, Deafness and Sign Language in Early Modern Europe’
- 2.15–2.30 Q&A
- 2.30–2.50 Coffee break
- 2.50–3.30 First Panel
Robert W. Daniel, University of Warwick:
‘Piety, but Quietly: The Devotional Soundscape of Dissenting Households’
Eleanor Hedger, University of Birmingham:
‘Acoustic Territorialisation and Sonic Conflict in the Early Modern English Prison’
Mary Fairclough, University of York:
‘Anna Laetitia Barbauld and the Dissenting Art of Reading’
- 3.30–4.00 Q&A

Thursday, 15 April

- 1.00–2.00 Second Panel
Matthew Stanton, Queen’s University, Belfast:
‘Charisma and Controversy: Benjamin Keach (1640-1704) and the Debate About Congregational Song’
Rosamund Paice, University of Portsmouth:
‘Sound Theology: Serious Punning in *Paradise Lost*’
Vera J. Camden, Kent State University, Ohio
‘Sound and Soma: The Lived Experience of Hymns in Hannah Burton’s *London Diary* (1782)’
- 2.00–2.30 Q&A
- 2.30–2.40 Coffee break
- 2.40–3.25 Plenary 2: John Craig, Simon Fraser University:
‘Sounding Godly: from Bilney to Bunyan’
- 3.25–3.40 Q&A
- 3.40–3.50 Concluding remarks

The conference is organised in association with University of Bedfordshire, Keele University, Loughborough University, Northumbria University and the University of Warwick.