

*The International John Bunyan Society*

# GLORIOUS SOUNDS:

EXPLORING THE SOUNDSCAPES  
OF BRITISH NONCONFORMITY: 1550-1800



Northumbria University, Newcastle,  
Virtual Conference, 14-15 April 2021



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### PROGRAMME

#### Wednesday, 14 April

- 1.00-1.30      Introductory remarks
- 1.30-2.15      Plenary 1 (Chair: Rachel Willie, Liverpool John Moores University)  
Rosamund Oates, Manchester Metropolitan University:  
“Speaking in Hands”: Preaching, Deafness and Sign Language in Early Modern Europe’
- 2.15-2.30      Q&A
- 2.30-2.50      Coffee break
- 2.50-3.30      Panel 1 (Chair: Jonathan Willis, University of Birmingham)  
Robert W. Daniel, University of Warwick:  
‘Piety, but Quietly: The Devotional Soundscape of Dissenting Households’  
Eleanor Hedger, University of Birmingham:  
‘Acoustic Territorialisation and Sonic Conflict in the Early Modern English Prison’  
Mary Fairclough, University of York:  
‘Anna Laetitia Barbauld and the Dissenting Art of Reading’
- 3.30-4.00      Q&A

#### Thursday, 15 April

- 1.00-1.45      Plenary 2 (Chair: Nigel Smith, Princeton University)  
John Craig, Simon Fraser University:  
‘Sounding Godly: from Bilney to Bunyan’
- 1.45-2.00      Q&A
- 2.00-2.20      Coffee break
- 2.20-3.20      Panel 2 (Chair: Helen Wilcox, Bangor University)  
Matthew Stanton, Queen’s University, Belfast:  
‘Charisma and Controversy: Benjamin Keach (1640-1704) and the Debate About Congregational Song’  
Rosamund Paice, Northumbria University:  
‘Sound Theology: Serious Punning in *Paradise Lost*’  
Vera J. Camden, Kent State University, Ohio:  
‘Sound and Soma: The Lived Experience of Hymns in Hannah Burton’s *London Diary* (1782)’
- 3.20-3.50      Q&A
- 3.50-4.00      Concluding remarks

The conference is organised in association with University of Bedfordshire, Keele University, Loughborough University, Northumbria University and the University of Warwick.